

Heather Warren-Crow

lubbock, texas, usa

<http://www.heatherwarren-crow.com>

heatherwarrencrow@gmail.com

EDUCATION

Dec. 2006

PhD, University of California at Berkeley
Performance Studies with a Certificate in Film Studies

June 1998

BA, University of Texas at Austin
English

SELECTED CREATIVE PRACTICE

Solo Exhibitions/Performances

- 2024 *I Hate to be the Bearer of Bad News*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2017 *Earmark* (with Seth Warren-Crow), Museum of Performance + Design, San Francisco, CA
- 2016 *Swan Divin' Into a Tub of Scratch*, Compliance Division Project Space, Portland, OR
- 2014 *4-Hour Confession (Pity Party #2)* (with Seth Warren-Crow), Counterpath Gallery, Denver, CO
- 2013 *24-Hour Confession* (with Seth Warren-Crow), Glasshouse ArtLifeLab, Brooklyn, NY
- 2012 *I'm Sawwy, So Sawwy*, Microscope Gallery, Brooklyn, NY
Bedtime Ritual for Suffragettes, At Any Given Time, Someone in the World is Taking to Her Bed, University of Virginia
- 2011 *The Wendy House* (with Kelly Rafferty), Artspace West, Arizona State University

Selected Group Shows and Festivals

- 2024 *éphémère*—London Experimental Film Festival, London, UK
Kinodrome International Motion Picture and Screenplay Festival, Cleveland, OH
- 2023 *Los Angeles Underground Film Festival*, Los Angeles, CA (winner of Jury Award and Best New Media Award)
Chroma Art Film Festival, Miami, FL
Post-Score, CO-OPt Research + Projects, Lubbock, TX
- 2022 *New York City Independent Film Festival*, New York, NY
Currents Festival of New Media, Santa Fe, NM
Screener Short Film Festival, London, UK
CO-OPt at Plainview, Contemporary Art Museum Plainview, Plainview, TX
International Kanska Video Festival, Kansk, Russia
- 2021 *Motherly*, Satellite Gallery, Lubbock, TX
Shockfest Film Festival
Vastlab Experimental Film Festival, Los Angeles, CA
Bizarrya Short Film Festival, Porto, Portugal
Tranås at the Fringe: International Screening of Experimental Films and Videopoems, At the Fringe International Art Festival, Tranås, Sweden
SF Shorts: The San Francisco International Festival of Short Films, San Francisco, CA
Oregon Documentary Film Festival, Portland, OR (winner of Best Experimental Micro Film)
Mimesis Documentary Festival, Boulder, CO
Austin Micro Film Festival, Austin, TX (Finalist for Best Experimental Film)
The Magikal Charm Experimental Film and Video Festival, New York, NY

- CAM Perennial: Here, the Rivers Run Both Ways*, Artpace, San Antonio Museum of Art, Blue Star Contemporary Art Museum, curator: Doreen A. Rios
Obskuur Ghent Film Festival, Alfred Sküll Art Gallery, Ghent, Belgium
Hungry Eyes Festival, Giessen, Germany
Film Maudit 2.0 Film Festival, Los Angeles, USA
- 2020
Becoming a Target, Myymälä2 Gallery, Helsinki, Finland; curator: Timo Tuhkanen
Cervignano del Friuli Contemporary Art Festival, Cervignano del Friuli, Udine, Italy; curator: Timo Tuhkanen
Arizona Underground Film Festival, Tucson, USA
Barcelona International Short Film and Video Festival, Spain
International Multimedia Art Festival, Suluv gallery, Novi Sad, Serbia
- 2019
Prague Quadrennial of Performance Design and Space, Czech Republic
Festival of Queer Performance, Athens, Greece
Capital City Film Festival (international film festival), Lansing, MI
Of Texas, Lease Agreement, Lubbock, TX
- 2018
Sofia Underground International Performance Art Festival, Sofia Arsenal—Museum for Contemporary Art, Sofia, Bulgaria
Tuning Speculations, Delinquent Gallery, Bloomington, Indiana
- 2017
World Stage Design Exhibition, Taipei, Taiwan
- 2016
Spring/Break Art Fair, These Things Take Time group show, New York City, NY; curators: Alex McQuilkin and Andy Mister
- 2015
Prague Quadrennial of Performance Design and Space, Czech Republic
Screen Shots/Gender Identity video exhibition, Northwest Film Forum, Seattle, WA; curator: Vera Petukhova
Cut Up Femme Pop exhibition, INOVA (Institute of Visual Arts), Milwaukee, WI
- 2014
PNEM sound art festival, Uden, The Netherlands
Porsgrunn International Theatre Festival, the largest international theatre festival in Norway
- 2013
Resound Festival of Sound Art, Exchange Gallery, Penzance, UK; curator: Ian Whitford
Works for Prepared Library, Public Library of Cincinnati and Hamilton County; curator: Steve Kemple
Chartier Arts exhibition, Derby, CT; curator: Russell Chartier
- 2012
ISEA (International Symposium on Electronic Art), National Hispanic Cultural Center, Albuquerque, NM; curator: Jorge Rojas
MAD-LIB[RARY] exhibition, Independent Curators International curatorial hub, New York, NY; curator: collective Limited Time Only
Annual Group Show, Spread Art Gallery, Brooklyn, NY; curators: Thomas Bell and Christina deRoos
Emergency Index exhibition, The Kitchen, New York City; curators: Yelena Gluzman and Matvei Yankelevich
Electric Nights festival, Beton 7, Athens, Greece; curators: Alexandros Drymonitis and Tim Ward
Nature Fetish, Grace Exhibition Space ; curator: Esther Neff
Anima/Animus, KuLe Theatre; curator: Melanie Jame Walsh
Synthetic Zero, BronxArtSpace, New York ; curators: Jo Q. Nelson and Mitsu Hadeishi
Low Lives Occupy! Festival of Live-Networked Performance; curator: Jorge Rojas
live-networked performance screened simultaneously at galleries and in performance spaces in Argentina, Brazil, Colombia, El Salvador, France, Mexico, Northern Ireland, and the United States.
- 2011
Low Lives 3 exhibition; curator: Jorge Rojas

live-networked performance screened simultaneously at galleries and in performance spaces in Austria, Germany, India, Japan, Mexico, Spain, Tanzania, Trinidad and Tobago, and the United States.

Behind Closed Doors exhibition, Stian [Con]Temporary Gallery, Kölleröd, Sweden; curator: Anders Weberg

Daisy Chain exhibition, Antena Gallery, Chicago, IL; curators: Adam Trowbridge and Jessica Westbrook

2010

Non-Cochlear Sound group show, Diapason Gallery, Brooklyn, NY; curator: Seth Kim-Cohen

NEXT international art fair, HungryMan Gallery showcase, Chicago, IL; curators: Robin Juan and Olivia Swider

Verge Art Fair, Miami Beach, FL

Artists and Models: Stimulus exhibition at Rock Harbor Yard, Buffalo, NY; curators: John Massier, Carolyn Tennant, and Polly Little from Hallwalls Contemporary Art Center

2009

Soundwalk 09 group show, Hellada Art Center, Long Beach, CA; curator: FLOOD collective (Kamran Assadi, Frauke von der Horst, Shelley Rugg Thorp, Shea M Gauer, and Marco Schindelmann)

Compilations

2021

Futurity, compilation of feminist sound art; curator: Colleen Keough